

Celebrating 50 years in 2026

Art-I-Facts



June 2026
Volume 48 Issue 2

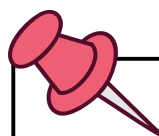


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Front Cover

Hand embroidery by Anna Gardiner as part of the panel of embroidery on display in Blue Heron room for the 'Wrap the Building in Art' project in celebration of 50 years of CACA.



Art-I-Facts **Dates to Note**

Articles to be forwarded to Editor
by following dates:

Sep Issue: Friday 21 Aug
Dec Issue: Friday 20 Nov

President's Report

Hello to everyone. As per always, I hope this update finds you and your family well. I will cover off for you what has happened in the Centre over the last three months or so. So much has happened over the last quarter, I will try and keep my report short but capture all things that may be of interest to you. This year is shaping up to be an exciting year especially with the 50th Anniversary celebrations and Workshops being underway.

Lease with SCC Update

This seems to be an ongoing matter to report. We now have a signed "Trustee Permit" lease from Sunshine Coast Council (SCC), which covers the calendar year to end December 2026. This temporary lease was put in place, to allow the Council and us time to finalise the draft lease, which currently is proposed as a ten-year lease from 1 January 2027. We are still attempting to obtain a thirty-year lease, with lesser restrictions in relation to the timing to finance the masterplan concept.

State member Kendall Hatcher MP (formerly Kendall Morton)

At our recent May Fair, Kendall attended and spoke to many CACA members. Kendall who is terribly busy with in her role, has found time to meet with members of the Executive a couple of times, to discuss our long-term needs and provide advice in this matter. We thank her for her time and knowledge.

50th Anniversary.

Planning and event delivery has been happening for many months. Hopefully when you have been to the Centre, you would have seen where the Centre is being wrapped with various forms of art around the building infrastructure as well as various celebrations being delivered. We are heading to the later part of the year where the opening of a time capsule will take place. 50 years is a momentous period to celebrate what has been and is being achieved. Please become involved if to date you are not doing so.

May Fair

The May fair was again a major success, but which without the large efforts of so many people, would not have eventuated. The good news was that Profit after expenditure was up compared to last year by approximately \$1,300; the negative was that a reasonable number of groups it appears, did not make a major effort to sell raffle tickets. Raffle ticket sales this year were down. To keep the Centre operating at a level you all attend and enjoy the facilities, we all need to assist in all events we have.

North Street Made (NSM)

There has been and continuing, a tremendous amount of work being conducted by the Committee and others, in lifting the offering of the Centre and making the Centre into a profitable venture. This is very much appreciated by all.

Workshops

Workshops which we consider to be a future mainstay of expanding the offerings of the centre and assisting in developing a wider age demographic of members, is taking shape Workshops are now being offered and booked going into the next quarter and interest has been very encouraging

Website

Our newly developed website has now gone live. Please go to the web and have a look: caloundraartscentre.org.au

There are a few functionality items pending and some imagery needs to be added/changed. But we now have a fresh looking, improved website!

If you become aware of an issue or something we have missed, please contact via email media@caloundraartscentre.org.au and provide the details.

Group Leaders

In February this year, we held a meeting with the Group Leaders and discussed many matters covering procedural issues to how we can keep Leaders updated so they can then update our members within their group.

Contributing discussion was held. We are now holding another such meeting on 10th June. For Leaders, please attend so we can hear your interests and concerns. Without your input and involvement, it makes it extremely hard to ensure what we as a Management Committee, take cognisance of your wishes and wants for the Centre. Please attend.

Thank you.

Mike McDonald OAM

President.



Jenny and Barry working hard in our front garden

Pottery

Our times at pottery have been busy as we prepared works to exhibit for the CACA Mother's Day Fair. It was such a rewarding experience for our members, on many levels, some of them showcasing their work for the first time. Our display featured some exquisite items with a good cross section of varied pieces by our potters. Well done to all who contributed and to those who helped to make it such a success. Lots of pottery sold, some member's work for the first time.

This is very encouraging and honouring.

The plant stall looked fabulous and many potted plants were sold.

We are grateful to the general public for their faithful and generous support of this yearly event. Thank you!

As this is CACA'S 50th year, some special celebrative events have been planned. On 28th of March, a group of potters attended a CACA hosted 70's dress up evening party (prizes awarded for costumed participants). It was an enjoyable time of fun and frivolity with "CACAphonics" providing groovy tunes for those who love to dance.

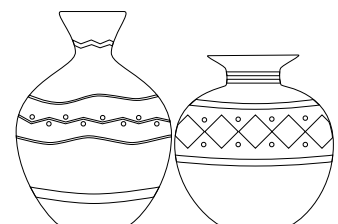
CACA will also be hosting "Wonderous Winter Workshops", from 6th-19th July. Please check out the website via the QR code and register online to participate in any of the 21 workshops and 9 Artist Talks. These workshops will be very popular, so be quick. It's a great opportunity to learn a new craft.

Recently 4 of our potters travelled to Gulgong to attend "Pottery Down Under Throwdown at Gulong". It delivered what was promised: 10 entertaining skilful sessions presented by Keith Brymer Jones, a British potter and ceramic designer who is an expert judge on the British TV programme, "The Great Pottery Throwdown". Keith wowed the audience with special wheel throwing techniques. Other workshops included hand building small and very large sculptures, the creative use of glazes and underglazes, firing styles and many more pottery ideas were highlighted and discussed. Our potters had a fabulous time together and were challenged, inspired and so glad they attended.

Recently our electric kiln underwent a refurbishment by replacing and repairing a few major parts to it. Some sections of the metal frame were rusted and corroded. The kiln ceiling needed attention and the door required adjusting. These modifications along with other tweaks caused it to be out of action for a few weeks so there was quite a backlog of work to be fired. Thank you to the kiln team for your much appreciated efforts to get our items competed for the Mother's Day Fair.

Thanks so much to Col who has spent many hours setting up the new Firing Fee Management System. Dell, Helene, Mary and Margie have been patiently tutored by Col to navigate this set up. Now with this hi-tech system it is much quicker to enter the monthly data then invoice our members. We are so grateful to you Col for your efforts to support us in this way.

As the year progresses, we have much to look forward to in acknowledging this 50 year milestone.





Creative Arts

At the beginning of the year Creative Arts Group set about a group project that involved decoration of one of the pillars outside their art room at CACA. This was in celebration of CACA's 50th year anniversary.

After consultation with the group, it was decided to clad the actual pillar so the group could work on it inside instead of painting it outside in hot and/or rainy weather.

Again, after much debate, Stuart Sims took our ideas, went home and came up with a design. Chris Blake cut the panels and undercoated, and Stuart spent the next 2 sessions drawing it up. Stuart painted and set it up with the remainder of the group adding final touches and then varnishing it to give some sort of weather protection. The result was a vibrant nod to the 70s with a couple of 60/70s sneaking in. We had it completed before the 70s theme party held by CACA.

We also want to congratulate the other groups and their amazing displays. The centre is looking vibrant and very arty Crafty! Great to see!

As per our last report, our group is quiet due to many being overseas – 2026 is the year for a lot of people!

Happy creating everyone

Christine
Creative Arts Group





Embroiderers

As promised, Part 2 of our 50th Birthday Celebration display is finally hanging. Yaaahh! Congratulations and thankyou, to our very talented and creative members, who have shown us the many ways the Art of Embroidery can tell a story.

Our group has grown to 28 members this year. Some we don't see very often, but it is always wonderful to catch up on their interim creativity. We have beginners, as well as more experienced stitchers, which benefits us all. Welcome to all.

Our weekly Thursday afternoon sessions of companionship, AND home bake, always has a Show-and tell article or two, that has actually been completed!! (A rarity for myself). Exclamations of wonderment around the table, and a lively discussion about the processes of the embroidery worked, gets us all eager to try ourselves.

Before Easter, Jenni Parkhill led us through a workshop making Thimble Pips. What fun was that!! A variety of embellishments adorned these little hand-made gems, created from assorted fabrics; velvet, satin, and good old cotton calico. Some actually hold thimbles, and some made just for fun! Because of the ovoid shape, some were just the thing to fill with Easter treats for the grandchildren.

Jenny Duke and Sally Lambert will combine their skills, and tutor us with our next in-house workshop, which will encourage our newer members to experience Hardanger Embroidery.

Now, for a little look into the history of Embroidery!

This form of Embroidery gets its name from the Hardanger district of Norway. Traditionally, circa 1650 AD, this geometric embroidery and cut-work technique was in white on white. Flax was grown, carded and spun, into fabric and thread. This embroidery was then worked on collars, cuffs and yokes of clothing, and also on many household items. Colour has now entered the stage. Beautiful!

Mmmmmm!!! Will we see new linen shirts with Hardanger collars this summer??
Happy creating to all.

Cheers
Dot Black







Open Days 2026

Free entry

SAT 25 July 9am - 4pm

SUN 26 July 9am - 2pm

Lace Making
Jewellery Making
Quilting & Quilt Art
Painting & other Fine Art
Machine & Hand Embroidery
Needlepoint & Tapestry
Spinning & Weaving
Knitting & Crochet
Scrap Booking
Print Making
Textile Art
Pottery
Music

Everybody welcome!

Come see our creative groups in action and join in the fun:

- > **Participate in make & take sessions**
(children must be accompanied by a supervising adult)
- > **Group demonstrations**
- > **Various displays**

See you there!



▲ 5 North Street, Caloundra, Sunshine Coast

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caloundraartscentre.org.au

Find us here →

Open Day Meeting
Friday 12 June at Midday

Friday Art

Our Friday Art Group has started the year with fresh energy, a renewed sense of creativity, and the welcome leadership of Caroline Sorensen. Members have been busy exploring a wide variety of artistic styles and materials, from paint on canvas and watercolour on paper to mixed media works inspired by leaves and other treasures from nature. The Mother's Day Art Fair was a wonderful success, with several artists from our group selling pieces that will now bring colour, beauty, and joy to new homes.

Art Sold;

Dirk Blokland – 1
Andy Brewster – 1
Joyce Bucholz – 2
Leesa Eagle – 2
Jeanette Edwards – 1
Pat Jones – 1
Marilyn Martinuzzi – 4

Our art groups are about much more than creating beautiful work. They are also places of friendship, where members come together to enjoy tea, coffee, treats, and each other's company at lunch or afternoon tea.

Caroline is also busy organising an exciting collage project for the Friday Art Group, which will be displayed on an exterior wall at CACA.

We are grateful for the generosity of our volunteers and leaders, who help make our art centre such a vibrant and welcoming community. We truly could not do it without them.

Amanda Manton





WONDROUS WINTER WORKSHOPS

6-19 July 2026

Book online



10 Tutors - Artists from Interstate &
South East Queensland

21 Workshops and **9 Artist Talks**

▲ 5 North Street, Caloundra, Sunshine Coast

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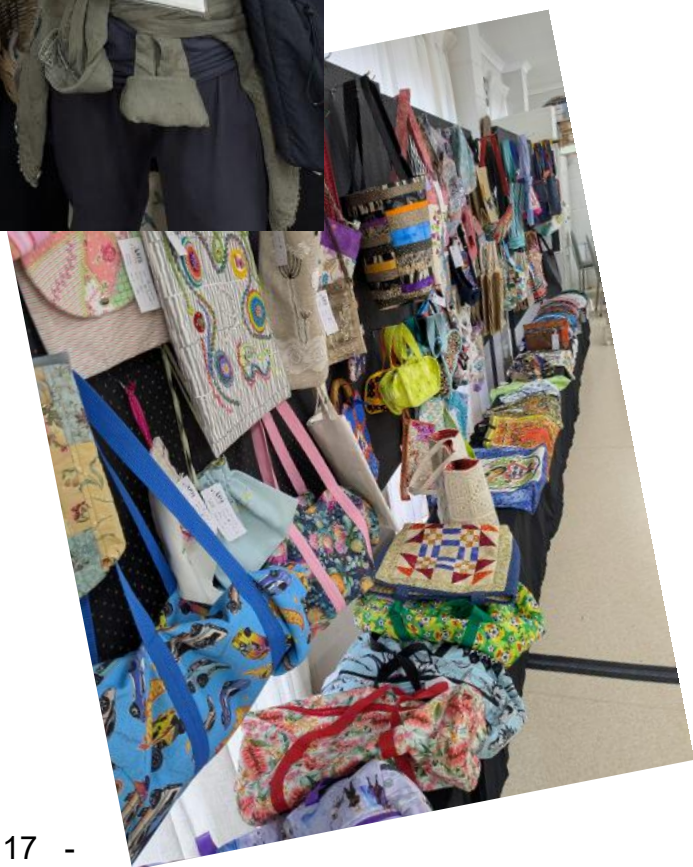
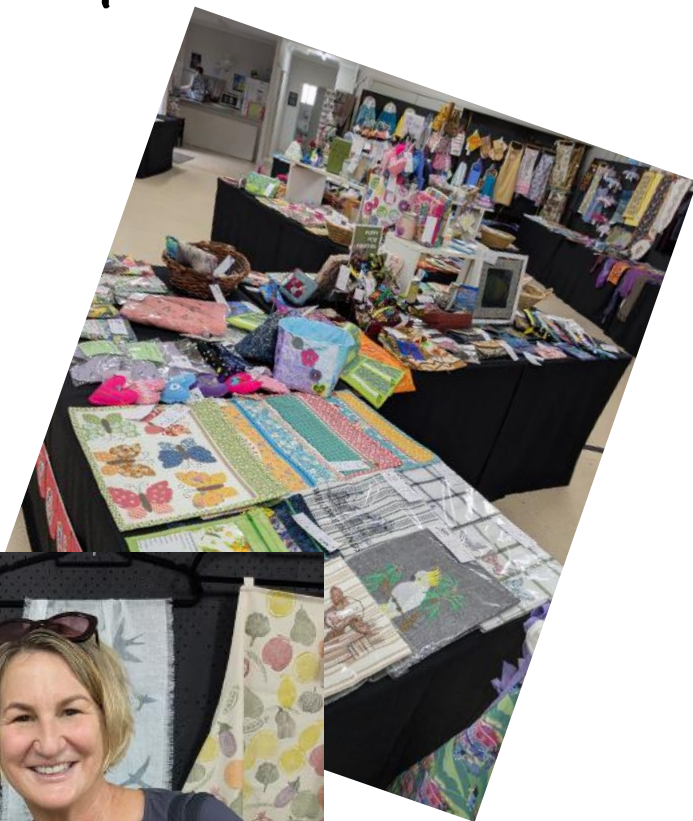
Mother's Day Fair



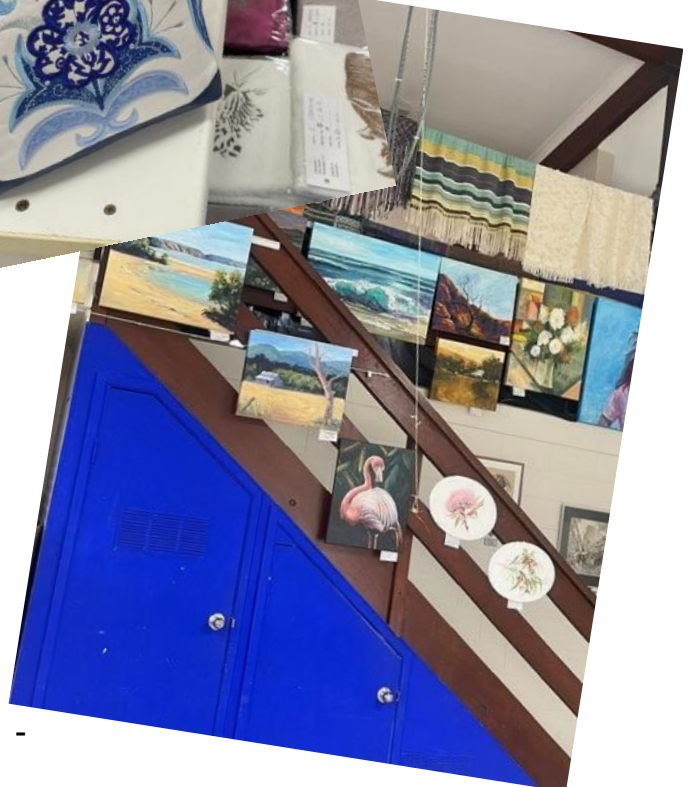
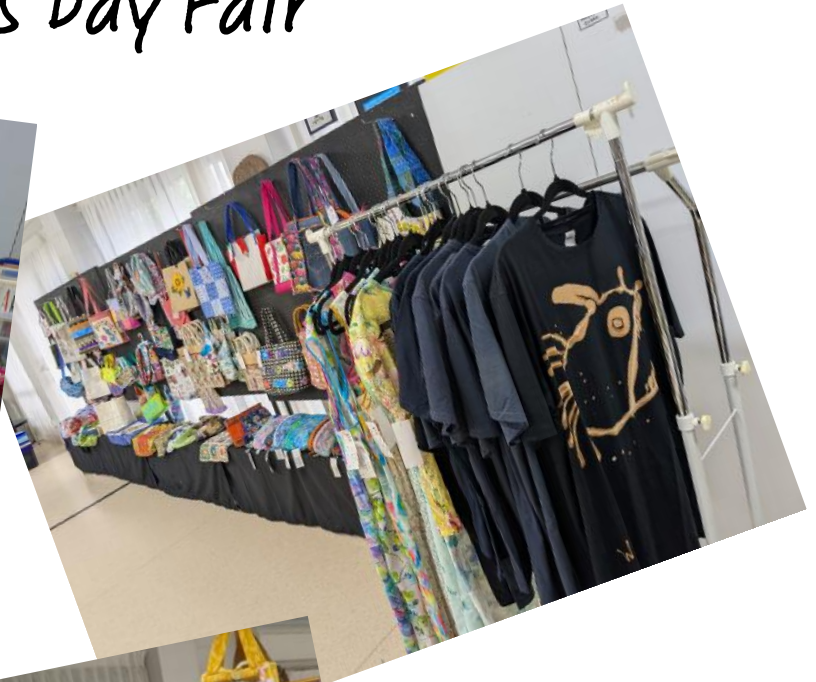
Mother's Day Fair



Mother's Day Fair



Mother's Day Fair



Mother's Day Fair



Raffle winners

Thank
you!

A big thank you to all our wonderful Artists and Artisans who contribute to our Fairs to make these events a huge success.

*The November Christmas Fair is not that far away
so time to get creative.*

A tour company are keen to visit again!



50-year Anniversary
FUNraising



SMALL ARTWORKS

FUNRAISING PROJECT

As we celebrate 50 years of creativity at the Caloundra Arts Centre,
we're inviting **all CACA groups and members**
to take part in a special **Small Artworks FUNraising** project.

The concept is very simple:

**Create one -or more- small, square(-ish) artwork no larger than 21x21 cm,
in any medium!** Works must be professionally presented, ready to hang,
and donated to CACA.

**Everybody is encouraged to participate,
across all mediums and skill levels!**

Fibre Arts Friendship Day



North Street Made

North Street Made has three new sellers in Shop. Julia Punch, Giovanna Oleni from Pottery and Orrawin Trocki from Spinners & Weavers

Julia Punch: Artist Statement

I am primarily a wheel-thrown potter, and my practice is inherently evolutionary. Each body of work begins with a single idea, which I develop through a series of iterations. By extending the making process in this way, forms are gradually refined, allowing progression and continuity to emerge across a collection.

While these relationships are most visible when works are displayed together, each piece is resolved to stand independently.

Working in clay is a slow and deliberate process that requires patience.

Ideas are given time to unfold, often resisting a fixed or linear timeline. This openness is central to how I approach making.

My aesthetic is defined by restraint: uncluttered, modern forms that draw on historical precedents across cultures. I am particularly influenced by classical objects, and I spend time studying archaeological and museum collections as a source of ongoing inspiration. Reading also plays an important role in shaping my thinking.

Glaze is integral to my practice. I develop my own glazes and remain deeply engaged with their chemistry. For me, form and glaze are inseparable; successful outcomes depend on their interaction. Consideration of how a glaze will move, settle, or respond to a surface begins at the earliest stages of making. It is never an afterthought; in many cases, glaze takes a leading role in the development of the work.



Kusamono on stand - Celadon glazed



Wide rim Kokedama - Celadon glazed



These forms came about while thinking about apartment living. In particular-space limitations. How to stay in touch with nature when access to your own gardening space becomes difficult? Long story short, I discovered the art of Kusamono.

This is a Japanese botanical art that developed alongside bonsai.

Kusamono low pot- Celadon glazed

Kusamono are potted arrangements of wild grasses and flowers in unique pots or trays selected to suggest a season or place. The name is composed of two Japanese characters-- "grass" and "thing"—which together suggest humble, everyday living plants.

A perfect vehicle for personal expression and an opportunity to get your hands dirty.

Kusamono appears to have a large following in Asia and America. The pots used for displaying the works are small and the images here are my first.

I hope they spark your curiosity in this artform.

Giovanna Oleni

My ceramic practice is rooted in hand-building techniques that embrace an organic, imperfect aesthetic.

I create intuitively, allowing each piece to evolve naturally through touch and process rather than strict planning. The vessels I form often take on soft, irregular shapes, reflecting a sense of movement and individuality.

This approach celebrates the beauty of imperfection, with each work carrying subtle variations that make it entirely unique.



We look forward to your visit to NSM.



OPEN 7 DAYS | 10 AM - 2 PM
Caloundra Arts Centre
5 North Street, Caloundra



MEGS



We are a small group at the moment so if you want a fun day come along on a Monday and join our group.

We have been doing another project of a machine cover which can be turned into a machine mat. Everyone is at different stages and we have 2 finished.

We are just putting together our raffle and lucky door prizes for our Biggest Morning Tea on June 15. We still have a few tickets left if anyone wants to join us. Lots of fun, food and laughter.

Carolyn





celebrating
50 years
of **CACA**
est 1976

What's on in 2026

6-19 July

WONDROUS WINTER WORKSHOPS

21 workshops and 9 artist talks

Book here



25+26 July

Open Days & Wearable Art Exhibition

29 August

Destash Market

29+30 August



SMALL ARTWORKS FUNRAISING EXHIBIT

10 October

Opening of Time Capsule & History Display

14+15 November

ARTISAN FAIR



▲ 5 North Street, Caloundra, Sunshine Coast

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Check out
our new website!

Quilters



Its only May and already Quilters have been extremely busy. This year marks the 40th Anniversary of Caloundra Quilters and the 30th Anniversary of Night Owls. As part of our celebrations, we are making a paper doll quilt with members submitting one or more blocks. It's been a steep learning curve with EQ8 to create FPP patterns. Some have opted to applique their ladies. The blocks are coming in, and we are enjoying the embellishments that have been added to each block. The brief was simply to have fun and make a lady that represents you in some way. After all the blocks are received it will be time to put them together and decide how we can quilt them.

Our first workshop of the year was a Kawandi workshop led by Brenda, one of our experienced members. It was a lovely relaxing day of slow stitching with lots of chatting and laughs. Most finished their samplers and some have started on a second project.

Jelly Roll Race Quilt

The afternoon began with the "ringing of the bell" – and we were off. Who was going to win the race? There were prizes to be won. A much sought after trophy (don't get too excited – it came from Temu) and a wooden spoon nominated by Anne. The colours chosen fitted in with all the colours of the rainbow and more. The different fabrics came together with amazing results. We were all "hard at work" and the only noise that could be heard was the "whirring" of the sewing machines.

It didn't take too long before our winner "rang the bell" letting everyone know hers was completed. Justine completed her quilt top in 1 hour 10 minutes. What a legend, she may have mentioned that she is a 'little bit competitive.' The afternoon was a resounding success with some great results and a new member proudly completing her very first quilt top.

Workshops

The workshop calendar is already full with lots planned for the rest of the year.

- "Quilt As You Go (QAYG)" workshop with Nick Wilson in June. Nick will demonstrate free-motion quilting, ruler quilting and QAYG techniques.
- Mystery Quilt with Kaye Turner in August (This is always a fun day with no idea what the finished quilt will be. No amount of pressure or bribery will get Kaye to reveal any details).
- Chunky Blooms with Rachael Daisy Dodd in September (Rachel ran a workshop with us last year. It was extremely popular and we are lucky that she is happy to return this year.)
- Bag making workshop with Deb Ridley in October.

We have recently had our first retreat for the year at Currimundi recreation centre.

Two days of sewing and a mini project bag led by Deb. A great weekend with many staying at the centre so they could sew late into the night, while a few opted to go home and sleep in their own bed. As always, the food was excellent and the centre is always happy to accommodate any requests.

New members are always welcome. We cater to all, meeting Friday mornings from 9.30am and for the night owls, Tuesday night from 6.30pm. We are a large friendly group with interest in every form of quilting, from traditional, to modern, to art quilts. Come along, we'd love to meet you.



Beads and Bling

Our group of Ladies use a whole range of different beads and techniques when designing and making a jewellery piece, but sometimes we have a workshop to make our own unique beads.

This last workshop we made "paper" beads, they are lightweight and compact , making them perfect for earrings, necklaces and bracelets.

You may even find some in "North Street Made".



Stitchers

At Easter, our committee had organised a great celebration with hand crafted gifts for each member and yummy chocolates (from the Easter Bunny). The morning tea was especially delicious and everyone had a good time.

Our knitted and crocheted rugs are still popular in the aged care community and as well, we have sent 24 various rugs (as well as beanies and jumpers) out to the Western Downs via Care Outreach. Hope in a Suitcase has been getting regular drops of 2 – 4 hugging rugs for foster children and Sunny Kids are about to receive their first Winter drop off. Any baby rugs left over will arrive at WishList in June. Beanies and scarves have been multiplying in a dark room and we are now ready to dispatch to Rosies and Red Cross House 4 Hope.

At the CACA Mothers Day Fair, Stitchers contributed many items and sold 35 small craft items including very popular felt hearts and crocheted animals.

Our industrious working group has formed lately to kindle our interest in future endeavours – including Open Day and the ever popular Christmas Fair in November.





5 North Street, Caloundra

DESTASH MARKET DAY



29th August, 2026

A great opportunity to sell some of your unwanted Art & Craft Supplies whilst at the same time raising much needed funds for our wonderful Centre.

BOOK A TABLE....

Members & Groups - \$25

Non-Members - \$35

(payment required at time of booking)

.....

CACA TABLES -

DONATIONS of saleable items gratefully received

For further information email:

membership@caloundraartscentre.org.au

or phone

Rosemary 0448 380 066 or Carolyn 0408 458 339

Hard Pressed Printers



As we move into the Autumn/Winter season Hard Pressed Printers group sadly farewelled one of our members. Margaret Waters, a long time member of C.A.C.A. passed away in March. She was a popular and talented member of H P.P. Though not able to attend often these past few years due to ill health, she always took an interest in what was happening in the group. Several members attended her funeral and Jann McLennan spoke about her friendship and achievements at C.A.C.A. She is sadly missed.

On a brighter note we have had several enquiries about membership of H.P.P. and welcome new member Dorothy Graham to our group. We hope to see more new faces soon.

Our first "print challenge" of the year...to design a work apron incorporating the H.P.P. logo...showed how innovative and creative printmaking is. Printed fabrics and/or printing directly onto the fabric, along with sewing skills made for some very individual pieces. We had a lot of fun with this challenge. Thanks to Lin who made our "iron-on" H.P.P. logos which added a distinctive touch to our aprons.

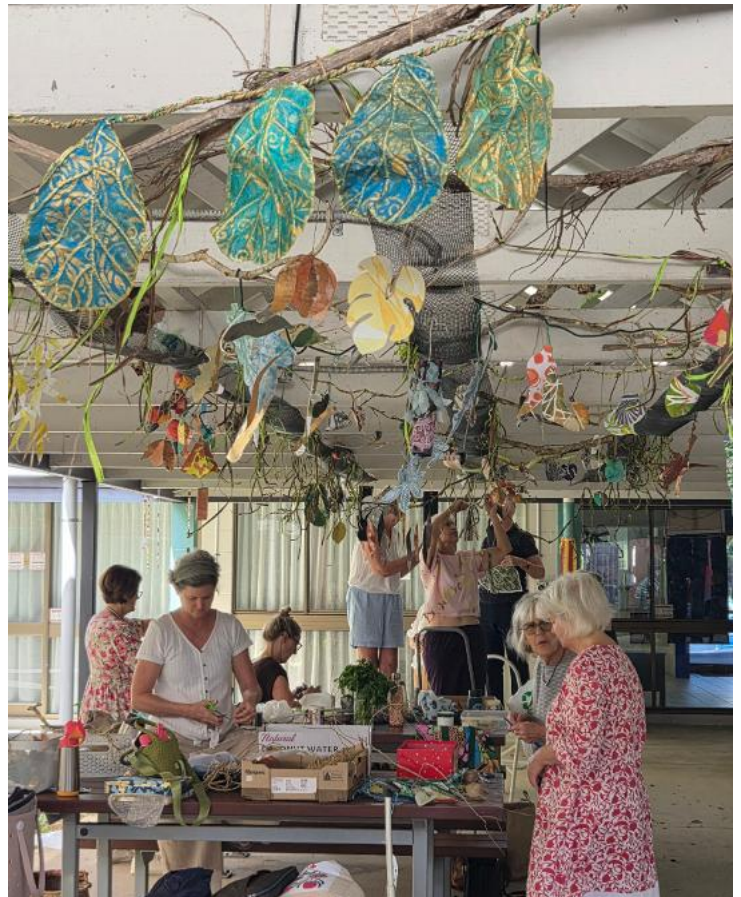
April is the month for the H.P.P. display cabinet. The variety of printing methods showcased the many skills involved in printmaking. Thanks to members who contributed such high quality examples of work.

April also saw us putting together our "Fantasy Forest" installation in the undercover area outside. They say "many hands make light work" and this proved true with many arty helpers who turned up to hang, thread and weave together the many leafy contributions from members. Kaylene's baked quiche and baked goodies from Lin and Jann helped make our day fun as we picnicked under our "Forest" after a busy morning's work.

Finally to the Mother's Day Fair. It was once again a successful day and sales were excellent. Special thanks to our member Sheridan Stewart who gave Susan Dickie a walk through interview to promote the fair and the activities of C.A C.A. on her ABC Saturday morning radio show. Many thanks to all members who contributed to the H.P.P. stand, especially those members who are regular participants. Your efforts and generosity ensure the success of the fair every year.

The 2026 year seems to be flying by and with the Autumn season behind us H.P.P. have been busier than ever and looking forward to the C.A.C.A. 50 years celebrations in July...till next time...







NORTH
STREET
MADE 
Artisan gift shop
CALOUNDRA ARTS CENTRE

OPEN 7 DAYS | 10 AM - 2 PM
5 North Street, Caloundra

EVENTS

- 16-19 Jul.: Wonderous Winter Workshops
- 25-26 Jul.: Open Days & Wearable Art
- 29 Aug.: Destash Market
- 29-30 Aug: Small Artwork Fundraising Exhibit
- 10 Oct.: Time Capsule Opening & History Display
- 14-15 Nov.: Christmas Artisan Fair



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