

Art-I-Facts



December 2025
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Front Cover

‘Protea Magic’
by Jeanette Edwards



NORTH STREET MADE **ARTISAN SHOP**

OPEN 7 DAYS | 10 AM - 2 PM
5 North Street, Caloundra



President's Report

Hi to everyone, and as per normal, I hope this finds you and your loved ones, well and enjoying life.

Focusing on the last quarter of the year, the Management Committee items that I would like to update you on are:

A. As touched on previously, our lease of the land on which CACA lives and operates from, is due to expire December 2025. Over the last six months, we have been working with Council on a replacement lease (the land is managed by the Sunshine Coast Council on behalf of the Qld State Government, who owns the land on which we operate). We have obtained legal advice on the current draft lease provided by Council and we are presently awaiting advice from Council on our proposed changes. We sought legal advice as a proper governance process to ensure members going forward have been afforded the best and proper arrangement via the lease.

B. During the year, we developed and approved a plan for CACA in relation to the long-term operation of the Centre (often titled a Strategic Plan). The short-term goals we set over six areas of the Centre, have been met or are in progress positively. This in the main is due very much to the efforts of your Management Committee.

C. We have received great advice and assistance from our Secretary, Sheryl, in formulating policies and guidelines in relation to allowing minors the ability to join CACA and participate in group activities of their desire. As you would be aware, this incorporates the requirements of the Child Protection Act and State Government directives.

Now for the more enjoyable and non-formal part of our Centre over the last quarter, which I would like to comment on. Please read each article within, to obtain a very well-informed update of the matters relevant to each group, and which reflects overall on the Centre. I would like to congratulate and thank each of the groups for compiling a report relevant to their group. Thank you.

The November Fair was a major success. At the beginning on Saturday, we had attendees queuing up at the door waiting to get in (it was like attending the Boxing Day sales, where everyone queues for the opening). All of this was not possible without major effort of the Fair Convenor, Carolyn, and by so many members in CACA. Thank you all, and a special thanks, to the members of the public who attended the Fair. Without you, we would not have a Fair. We should recognise and provide a thank you to the CACaPhonics group who played at the Fair on behalf of CACA both on the Saturday and Sunday. Thank you.

We are currently planning a marketing program to promote the North Street Made (NSM) gift shop for the Christmas period and then the January holiday period. We are hoping this will create greater traffic to the shop by the public and as such provide increased revenue for our members, access to people who may wish to join the Centre and overall, promote CACA to the public.

Please promote NSM to your friends, neighbours and associates and suggest they visit the shop.

We often receive advice and input from members that CACA is not well known, both from a location and overall recognition in the public. We have been working with a local marketing group providing input and processes to promote ourselves locally and throughout the Coast, as well as an increase interest in membership in the age demographics we wish to incorporate into the Centre.

Lastly, we are capturing what CACA Groups contribute to supporting many worthy charities in our local and broader community. From what we have received from groups so far, this range spans 40 + organisations and is in excess of \$55,000. What we don't do well is tell the public about the fantastic work many of our members do in this area. We are working on how we bring this area to the attention of the public.

In closing, I wish you and your family a very happy Xmas period.

(Its' frightening we are now approaching this time of year; where has the time gone?)

– Enjoy

Mike McDonald OAM
President.



Notice of Annual General Meeting

This is to advise that the Annual General Meeting of the members of
Caloundra Arts Centre Association will be held on:

Date: Monday 23 February 2026

Time: 10.30 am

**Place: Caloundra Arts Centre,
Crafty Pelican Room**

AGENDA:

- Attendance
- Apologies
- Previous Minutes
- President Report
- Treasurer Report presenting Audited Annual Report
- Appointment of Auditor for 2027
- Disclosure of Remuneration
- Strategic Plan Report
- Master Plan Report
- Election of Office Bearers
- Bank Signatory approvals

Motion to be tabled at AGM:

'Motion by Rosemary Gowlett that the annual membership renewal fee be increased to \$60, and new member fee be increased to \$65, 6 month membership to increase to \$45 and 3 month membership increased to \$30 for beginning of 2027 year'.

Guest Speaker: The NEST Community, Brendale.

QuiltArts

Our small group of Fabric Art enthusiasts rolled through the start of the year with delightfully varied activities and projects. We set a programme of learning at each monthly meeting and showing the made response at the next meeting.

May - we showed anything purple that we had produced.

June - Nina chose for us to create with a doily, or the embroidered parts of it

July - Leonie coached us through the process of image transfer onto fabric.

August - Carole was keen to get the fabric paints out using Denise Burkitt's techniques

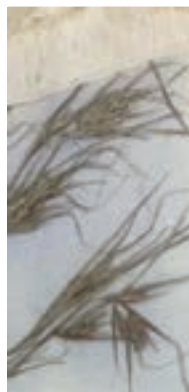
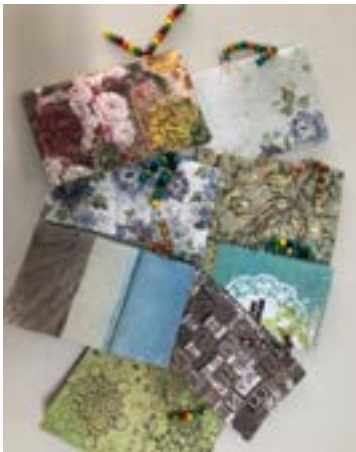
September - Helen M will use pounded flower technique to print onto fabrics.

October - Chris will show us how to make a momogami book.

November - Showing Items in CACA's display cabinet and ended by creating Christmas dangles!!

Oh what fun it is ...!!!!.

Back in January.



Happy Yarners

Hello all,

Happy Yarners meet each Monday night doing what we all enjoy – knitting, crocheting and “yarning”. Our group makes so many different things each week/month and the ideas keep coming. The latest community interest was making beanies for “Rosies”, and they were very happy to receive them. Another idea was presented to us and we happily took up the Zonta Group visit and presented our works on that Display Day in November. Photo below is of the items on display that were subsequently donated to D.V. Connect and include knitted / crocheted toys, blankets, topped hand towels, lap rugs and so much more.

We knit / crochet so many diverse things: – squares for making blankets, beanies, scarves, baby wear, bags, rugs, socks and the list goes on. Our fair receives a goodly number of members works as well.

Photo below of a lovely bag was knitted and felted by one of our new members. Congratulations!!

Another year is coming to a close, and still so much to do.

We at Happy Yarners have had a good time together with some wonderful project ideas.

Our numbers have dwindled over the previous months – and we’re looking to get more people interested in joining us on a regular basis.

My thanks go to each and every member for their efforts and good humour at each meeting.

Look out 2026 – Yarn Bombing is about to happen as part of the centre's 50 year Art Wrap.

Linda Buchanan – another Happy Yarner



Textile and Fibre Art

As is the nature of our activities, we have explored a range of techniques, many using the supply of resources.

Watch out for our creations on display at CACA's 50 year Art Wrap.



Needlepoint/Tapestry

The 'Last Supper' - Donna Lines.

What inspired you to do this Tapestry?

'Once one has completed a tapestry it poses the question "what to do next"?

Lo and behold 'The Last Supper' was in the cupboard up for grabs, so knowing my daughter had shown an interest, I decided to take on the challenge. I built quite a rapport with these guys, from knowing their names to learning quite a bit of history thanks to google. I also had to decide what hair to give each one. Anyway, after stitching 13 faces, 26 hands and 26 feet, my enthusiasm had worn thin. I gave myself 5 years to complete it and it took 4 years, so thank Christ for that.'

We are very proud of Donna for her perseverance and knowledge she gives generously to our group.

Chris J
Tapestry



Spinning and Weaving

Stan the Ram

On Tuesday 7th October eleven of our group joined the 8/9 RAR at Enoggera Barracks for the sheering of Stan the Ram, the unofficial mascot.

The Caloundra Spinning and Weaving group have been processing Stan's fleece to braid ceremonial lanyards for the army for the last 6 years.

The day consisted of a visit to the 8/9th Museum, a formal parade where a ceremonial hand over of active "on call " duty was passed to the 8/9th. This means if Australia is called to active duty the 8/9th are ready to go.

Stan was shorn as part of the parade. After eighteen months of fleece growth a number of 'diggers' were required to carry the fleece to the sorting table. The fleece was skirted and packaged for transport back to North Street in the afternoon.



Beads and Bling

Recently some of the Ladies from the group had wonderful day out.

The first stop of the day was "My Beads" at Sandgate, where we restocked with some beautiful stones, beads, crystals and jewellery findings.

From there we went to "The Red Poppy Art Collective" Redcliffe, where we looked at all their wonderful craft and artwork.

Then we had a leisurely lunch at "The Little Lamb Restaurant " on Redcliffe Parade looking across at Moreton Island.

The Ladies are now busy designing beautiful jewellery with the purchases from our day out.



Machine Embroidery Girls

We have had a busy year with shop hops and projects along with our birthday lunch in July where we all get a present.

Everyone has been busy with the fair and now we are coming to our end of year celebrations - a lovely lunch organized with Secret Santa gifts for everyone.

We return on January 12th so if anyone is interested in machine embroidery we would love to see you. We also have a dressmaking group that has a few spaces available, so get out your patterns and come along for a day of sewing.

Thanks everyone for a great year. See you in 2026.

Carolyn

Group Leader



Embroiderers



Ok, I'll ask the question – where has the year gone? I'll be blown, but I certainly can't answer that one.

Here at Embroiderers group two have complete their Jenny Clouston workshop which has been thoroughly enjoyed by all. As well as that, we had the pleasure of celebrating Jenny's birthday on day two – right in the middle of a thunderstorm.

Congratulations as always to the Fair Coordinator for yet another fun and highly successful Christmas Fair.

The display case was another challenge for members – “embroider a bird – your choice, your format” and you can all see the results. I must say we are thrilled. Special thanks go to Anne and Dot for their delightful arrangement.

We had the pleasure of the company of some ladies from Bribie Island, Buderim and CACA's Stitchers group for a Friendship afternoon in November. Everyone worked diligently (with lots of chatter of course) and were able to take their completed challenge piece home – after one of our notable afternoon teas.

Sadly, in September, our treasurer Joan Roberts passed away just a few days after her 94th birthday.

As I write this, we have 3 Thursdays left – one a Christmas lunch at the Chew Chew Bistro in Palmwoods; the next is the final Jenny Clouston workshop and the final day is our breakup .

As I asked "where has the year gone?".

We wish everyone a very happy Christmas and look forward to our return on 15th January 2026.

Please feel free to drop in for an afternoon for a visit if you feel you might be interested – we'd love to see you. We meet on Thursday afternoons between 1.00pm and 4.00pm in the Crafty Pelican room.

Enjoy.



Pottery

Greetings one and all,

As the year begins to wind-down, we potters can look back and be happy and proud of our productive efforts and celebrate on-going development of new skills and techniques, some successes experimenting with new glazes and producing some fine work in 2025. As we reflect on the highs and lows of the potting journey, we have produced many items that to our eye, are beautiful, useful and saleable.

Helen and Deb took up the suggestion to use a space in the foyer of the Kawana Library to showcase some of our works. They did such a good job arranging an eye-catching display. Thank you to all those who contributed pieces. So proud of you all!

Recently CACA held the week-end long annual Artisans Christmas Fair. It was a resounding success! The fair was attended by so many patrons, who are supportive of the many groups who gather at the Centre, generously purchasing much of our work. We are so honoured and grateful to those who bought our pottery.

Many of our members exhibited pieces which made for a fabulous presentation. Our group also held a plant stall which sold hand hewn garden pots, containing beautiful healthy flowering plants as well as other varieties of plants. Partners of members attended to the sausage sizzle providing delicious food. Congratulations to all who took part. It was a most delightful event, enjoyed by many!

Vicki will conduct a large sculpture workshop next week. We're always fascinated by what these adventurous sculptures will produce.

We look forward our end of year Christmas Party where we will gather to share a luncheon at 3 Bar and Grill Restaurant. At this event, we will acknowledge those who have actively contributed to the group, devoting their time, skills and efforts. There will also be an opportunity to participate in a Secret Santa ritual.

We take this opportunity to thank all those members who, throughout the year, by their unique contribution, have enhanced the life of our Pottery Group.

As we take a break for the festive season and welcome the new year, 2026, may your times spent with family and friends be relaxing, refreshing, joyous and safe.

Margie Shanahan.





Hard Pressed Printers

As I look back at the list of items that the H.P.P. group has achieved these last few months I realise just how busy we have been.

Firstly our 4th and final challenge for the year involved using our recently purchased Scan'n'cut machine to create 2D or 3D works. The Scan'n'cut machine offers further possibilities to "expand" the printed design. It allows members to store their original designs in the machine's memory enabling them to be used again to cut stencils and 3D objects to be used with hand printed papers, card and textiles. Artworks produced were both varied and interesting showing how creative and original H.P.P. members can be.

We also spent a fun afternoon experimenting with Cyanotype prints at our 3rd workshop for the year. Cyanotypes are simple photograms made by painting a chemical solution onto the surface of the paper to create a light sensitive print. Natural and man-made objects can be placed onto the coated surface to block the light. The work is then covered with a sheet of glass and exposed to the sunlight creating a fixed shadow print. Once again many exciting results were achieved with a sunny afternoon used to great advantage. Thankyou to Jann McLennan for preparing the papers and facilitating the workshop.

Once again the Christmas Fair was a great success with many sales and a good profit. Thankyou to all members who contributed in any way to the success of the stall. The many and varied works for sale really showcased the talents of our group. Special mention to Jann McLennan who, as well as being our fair convenor had her design chosen to illustrate this years fair flyer.

Also welcome Lyn Sanderson, Tawny Halligan and Katherine Sinclair to Hard Pressed Printers. It is always exciting to have new members.

Congratulations to Sheridan Stewert for being nominated for Sunshine Coast Woman Of The Year 2025. We wish Sheridan all the best.

Finally, big thank yous and much appreciation to members who volunteered for positions on the H.P.P. committee. Especially Lin Smith our Group Leader who has done an outstanding job this year. We are now looking forward to our end of year Christmas lunch.

H.P.P. members wish everyone at C.A.C.A. a safe and enjoyable festive season and hope many members return in the new year which will celebrate 50 years of Caloundra Arts and Crafts Association.

Till next time...







Christmas Fair

November Christmas Fair is over and was a great success. Thanks to everyone who participated one way or the other.

The winner of the Raffle was Margaret Ralph, congratulations

Post fair meeting is Tuesday 2nd December at 9.30 am. Come along and have a coffee and listen to the reports and find out how you can help next year in celebrating 50 years of CACA.

Carolyn
Fair Convenor,





Books





Creative Arts

Christmas Greetings to everyone from the Creative Arts Group. We wish you all the very best life can bring. As we say this time every year, that came around fast!

In the last 3 months a lot has been happening with our members. This includes health issues, various exhibitions, and as I write this, Teresa Durie is in South Korea exhibiting her exquisite ballerina paintings. Tricia Wheatstone has participated in various exhibitions in between a lot of overseas travels.

Coming up next week our Group is exhibiting for December and January at the Beerwah library. We have a diverse range of painting styles, so it should be interesting!

I wish to thank Jeanette Edwards from the Friday Art Group for stepping in my role as Fair Art Coordinator as I had surgery the day before Fair setup. I appreciate it immensely and apologies for throwing you in the deep end.

Last month our group celebrated Halloween at the end of our session. As always we had our mascot Esmeralda, plus Griselda keeping tabs on us. As always it was a pleasant get together of our groupings and fun was had by all.

We welcome Alex McCormick and Liz Ellis to our group, I hope you enjoy your art journey.

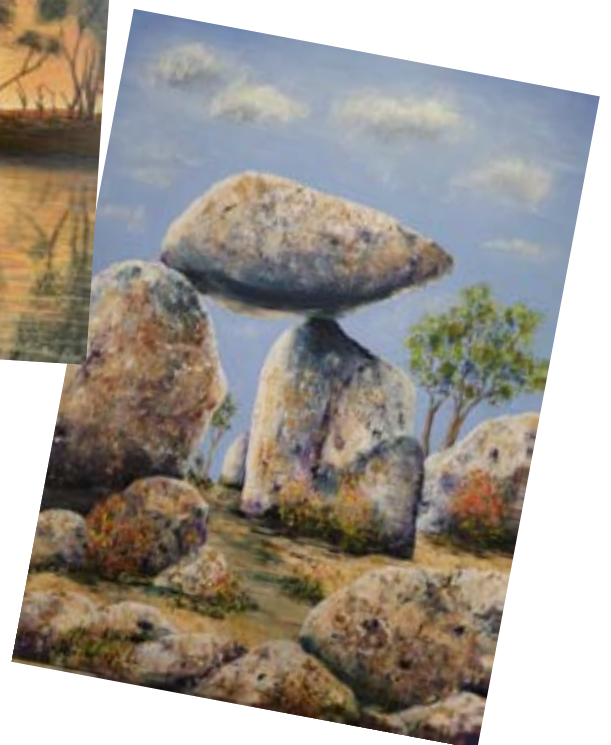
Next year is CACA's 50th anniversary celebrations throughout the year, so we have to get our thinking caps on to decorate one of the pillars outside our art room. We are also looking forward to seeing all the creativity from all the various groups in this important celebration.

I wish to make special mention of Carol Rix for taking on the Treasurer's role 2 years in the row, and especially Heather Dunlevie for opening up the room and locking up after our session. I have been absent a lot this year and Heather has been very supportive. I appreciate you both, and the rest of our fellow groupings as we have navigated some tricky times and you have supported each other.

I wish each and every one of you a wonderful festive season! I extend this also to all the other groups and may 2026 be kind to us all and we also continue to be creative beings!

Christine Hopkins





North Street Made

30th Anniversary

We were very busy with the Fair this month, taking \$3,423.00 over the two days which was great. Also this month is the 30th Anniversary of our Gift Shop official opening.

In 1994 a small group of CACA members approached the Management Committee suggesting that a Craft Gallery might be established for members to sell their various crafts to the public. It took a lot of work and time to add the Gift Shop to the building. Two grants were successful - one from Jupiter's Casino for \$20,000 and the second from Arts Queensland for \$15,000.

The Gift Shop would not have been possible without past committees establishing a Building Fund Account for money raised by members, fairs and other fundraising events.

The official opening was held on 2nd December 1995 by Mayor Des Dwyer with support from several councillors and Declan McNamara from the Arts Queensland. Past and present members and friends enjoyed the morning. Let's look forward to the next years of showcasing our creativity and CACA.

Thank you to Jann for doing the display board with a lot of past memories, information and photos. Also to Rosemary for making the Banner.

Merry Christmas and Happy New Year to all our NSM members.

Thank you all for what you do.

Carole Osborne



Caloundra Quilters

We were all excited to hear of the wonderful achievements some of our members received at the recent Brisbane Craft and Quilt Fair. This year's fair was exceptional with a high calibre of quilt entries. Amongst those who contributed to the amazing quilt display, were Bridget Roberts with her quilt "Keeley", Susan Dodds and Dawn Sheridan with "Moonlight Garden" and Helen Wilson who contributed to the Rainbow Stash Buster. Congratulations to you all.

BERNINA BEST AMATEUR AWARD: Excitement plus for Bridget Roberts and her quilt "KEELEY" winning Bernina's Best Amateur Award. Not only was she excited to win the award and receive a certificate, she also won a Bernina Sewing machine.

Congratulations from all of us at Caloundra Quilters.



GROUP / COLLABORATIVE: An off-centre pineapple block designed using EQ8 software then printing the patterns for foundation paper piecing. Quilted by Dawn with her Bernina Q24 long arm. A quilt with a mix of digitized and ruler work.

Congratulations for receiving a Highly Commended.



RAINBOW STASH BUSTER: Textile Artist, Helen Wilson, was challenged with many other contributors to bring together blocks, incorporating a 20cm square of two colours with a word prompt for each month of the year. Helen made the most of the challenge and created 3 separate bodies of works – Geometric, Curved Piecing and Spontaneous!
Congratulations Helen for your amazing work from all of us.



WORKSHOP PROGRAM:

Caloundra Quilters' Workshop Program for 2025 provided opportunities to learn new skills, in a friendly supportive environment.



Our wonderful Brenda Dean (4th from L) presented The Magic of Miniatures where we learned an alternative to a full-sized quilt.



In mid July, we welcomed the colourful and creatively joyful, RachaelDaisy Dodd for 2 days. Not only did the participants master the beautiful, folded fabric daisies, but they built stunning towns around them – and then they had them finished to hang at our Quilt Fair on July 26.



New member of Caloundra Quilters, the very talented Terri Ahrens, enhanced our knowledge of our machines and our expertise in Thread Painting.



We learned the crafting technique of Rope Bowl making under the guidance of our own talented and generous, Karen Gowlett.



We finished the year with Dancing through the Rainbows, presented by our clever member/teacher, Sue Dodds. It was a QAYG exercise with blocks quilted with designs drawn by pouncing.

At the same time, we have incorporated demonstrations into one day and one evening meeting every month.

We have gone Back-to-Basics with one member explaining a technique, eg cutting and nine patch, needle turn applique, half-square triangles, English paper piecing in a nutshell, flying geese, broderie perse, etc. There will be 10 topics (plus 2 own choices over the Xmas break) with blocks to measure 12" finished.

The informal, round-the-table environment has promoted information sharing from the highly skilled, too shy to address a group members. Some of us are now learning some fundamentals that we missed along the way of our quilting journey. Rulers, tools and books from the library are being shown.

The exercise runs from July 2025 to June 2026 and there may be some quilts at the end.

Contributors to written articles:
Sylvia Hovey and Jan Welsh



Friday Art



Our group have been busy working on our lovely art pieces. Photos of some of our members' art pieces are displayed in this article.

SHOWCASING MEMBERS – art pieces in progress

- Caroline Sorensen
- Pat Jones
- Ran Scott
- Trish Nugent
- Margie Bartlett
- Ruth Bowie

Our group is working hard each week creating lovely art and sharing techniques. We are happy to share our space with like-minded members and support each other through the good times as well as the hard times. This year has been a struggle for some of our members due to health setbacks; however, we rally together to support them with love and compassion. Truly special to have a wonderful group of members who care and are also very artistically talented.

Christmas break is fast approaching, and I am sure we will all be really looking forward to the rest of the time to celebrate Christmas with loved ones.

In readiness for 2026 Friday Art Group has proactively had our yearly meeting to discuss the jobs that have to be filled in 2026. I am standing down as Group Leader and as such there are jobs that need to be filled.

Friday Art Group Team for 2026

GROUP LEADER'S COMMUNICATIONS OFFICERS	TREASURERS	NEW MEMBERSHIP COORDINATORS	FAIR CONVENOR
· Caroline Sanderson · David Luscombe	· Jill Pearson – Treasurer · Narelle Clifford - assistant Treasurer	· Janelle Dempster · Ruth Bowie	· Jeanette Edwards (no assistant)
ART-I-FACTS	SOCIAL & CHRISTMAS COORDINATOR	DISPLAY CABINET COORDINATORS	
· Amanda Manton	· Berenice Little · Penny Condon	· Barb Farlow · Penny Young	

SESSION TEAMS

7.30 am SESSION	11am SESSION	2pm SESSION
· Barb Farlow (cashier & Briefing) · Penny Young (Assist C & B)	· Narelle Clifford (Cashier & Briefing) · Pat Jones (Assist C & B)	· Pat Jones (Cashier & Briefing) · Narelle Clifford (Assist C & B)

Wish you all a very Merry Christmas & safe New Year.

We will see you all in 2026.

Janelle Dempster



Expressive Art

On the 23rd October and 13th November this year, our coordinator Janet Matthews led Expressive Art members in still life drawing and painting for our morning sessions at the CACA.

Still life is any work of art that portrays everyday objects such as bowls, jugs, tables or chairs and includes fruit and flowers. Still life drawing and painting is important for artists to explore. It helps artists to progress their composition, proportion and perspective abilities. Some of the articles that are used in each display are from the collection of objects that our group has gathered over the years. Some, such as hats and scarves, are brought in for the session by individual group members.

Looking and seeing deeply, in order to draw a still life helps artists to understand light and shadow, reflection, texture and colour. Artists can rearrange the objects to be drawn and painted, experimenting with balance and perspective. They can learn and play with the illusion of three-dimensionality and depth on a two-dimensional surface.

The artist David Cheifetz (davidcheifetz.com) says that, "Painting still life is the opportunity to create something extraordinary out of the ordinary".

Some members of our group take their works from these sessions to a final painting. Sometimes, for some members, it is a learning exercise. Whatever the final result for each member of our group, these still life sessions are a valuable inclusion in our artistic journey.

Kindest Regards,

Pamela Blake





Lacemakers

WARRIOR PRINCESS



The Caloundra Arts Centre recently were host to Zonta Club of Caloundra City's middle school art competition. The theme for the event was 'Stop Violence: Make Art'. Students were invited to create an artistic representation of imagining a world without violence.

In keeping with the theme of Zonta's purpose of service, advocacy and empowerment of women and girls, the Caloundra Lacemakers were inspired to create something to support their event. 2025 also marks the 50th Anniversary since the United Nations proclaimed 1975 as International Women's Year. With this anniversary in mind, we created our Warrior Princess as a tribute to honour the strength and tenacity of trail-blazing women through history who laid their lives and souls on the line to advance gender equality. She is a symbol of strength, bravery, and rebellion against societal expectations.

We chose the colours of green, white and violet to reflect on the chosen colours of the Women's Social and Political Union in the early 20th century – **Give Women the Vote**. The colours also have a symbolic meaning: green for hope and new beginnings, white for purity (countering accusations that suffragettes were morally corrupt) and violet for dignity, self-respect and dedication to the cause. A pink train historically is a sign of luxury, femininity, wealth and status.

Our Warrior Princess is decorated with handmade bobbin lace, once the most expensive textile in the world, a luxury commodity of timeless beauty and intricacy that dates from 16th Century.

The history of lace offers a perspective to view gender inequality, wealth disparity as well as incredible skill and creativity. Lace is both strong yet delicate, intricate and elegant and used as a symbol of success and power. There is contrast between the delicate finery of lace and the harshness of its means of production. Lace was a status symbol worn by nobility, but the work, mostly by women, was punishing and poorly paid.

The bodice frame came from Lifeline, originally in cream, painted purple, green and pink. Marina (from Caloundra) made the collar enlarging and extending the Katie fan pattern from 'The Fan Collection' by Kate Gentelli. The bodice made by me in the Milanese Archway pattern from 'Milanese Lace' by Read and Kincaid.

Many thanks to the lacemakers from Brisbane, Zillmere, Tingalpa and Fraser Coast Lace groups who willingly took a leap of faith in assisting the Caloundra Group to make a variety of pieces (90 + rectangles) for the skirt. The train was made using the feathers from 'Tammie', our fastest Flamingo on roller skates.

'Warrior Princess' was invited to complement the Zonta Caloundra City's display at the new Caloundra Library in November 2025 and will be on display at CACA as part of our celebrations for the 50th anniversary year in 2026.

Maureen Markwell



Aspects of Art

In the last few months, we have had members from interstate (Victoria) and overseas (New Zealand) join our group for the winter months. As a result of this, one of our members has designed an Aspects of Art facebook page, so these members can keep up with developments.

One of our session highlights was a Yupo workshop with Bev Black. Yupo paper is a plastic paper and we used alcohol inks that had vibrant colours..... we had FUN!

Another interesting session was using graphite dust, sandpaper and a finger to create work.

We are deeply into our 'Wrap the Building in Art' presentation for CACA's 50th year in 2026, which will be a painted bandage around a besser brick pole, a mobile of works and a group of hanging canvases on the inside of a window in Sturgess building.

We have had a happy, creative time exploring many diverse Aspect of Art.

Facilitator: Patti Kronk and Anne Wensley.





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5 North Street, Caloundra

Groups meet at CACA on 5 North St, Caloundra

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caloundraartscentre.org.au



C LOUNDRA
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